FOR THE BENEFIT OF

Mr. HINDMARSH and Miſs WILLIAMS,

(And poſitively the Laſt Time of their Performing here).

KEYMER's

PAVILION & VAUXHALL GARDENS

On WEDNESDAY, Auguſt 4th, will be ILLUMINATED,

AND A

CONCERT

OF

Vocal and Inſtrumental Muſic.

Leader of the Band, Mr. HINDMARSH, from London.
Principal Second Violin, Mr. R. SHARP.
The VOCAL PARTS by Miſs WILLIAMS,
(From the Theatre Royal, Bath)
Mr. KEYMER and Miſs HARVEY.

IN THE COURSE OF THE CONCERT,

A SOLO CONCERTO VIOLIN—Mr. HINDMARSH.

SONGS FOR THE EVENING.

" Golden Treaſures"—" The Tuneful Lark," and a New Favorite RONDO, (compoſed by Mr. Hindmarſh) by Miſs WILLIAMS.
Comic Song—" And never want a pretty Girl when I am by," (as ſung by Mrs. POWELL, in the Highland Reel) in Character, by Miſs HARVEY.
(By Deſire)—The Greenwich Penſioner, in Character—Mr. KEYMER.

BASTILE.

Alſo, a NEW PANTOMIME.

As Performed here, in the ASSIZE WEEK, called,

The NECROMANCER;
Or, HARLEQUIN DU BOIS.

Harlequin, by a GENTLEMAN.—Clown, by Signior MARTINELLI.—And Colombine, Mrs. MARTINELLI.

In the courſe of the Pantomime, the following intereſting Scenes will be exhibited:

The TRIUMPH of LIBERTY; or, RELEASEMENT, from the BASTILE.

Being a Pictureſque View of the Outſide of the Baſtile, and Drawbridge—Inſide of the Baſtile—The various Inſtruments of Torture—Gloomy Cells—Skeletons—Wretched Victims chained in a variety of Poſtures, and liberated by the brave HENRY DU BOIS.
The Whole of the Scenery painted on purpoſe by Mr. M. H. KEYMER.
The Machinery by Signior PIETRO MARTINELLI.

THE MUCH ADMIRED

SKELETON SCENE,

In the ITALIAN STYLE will be introduced.

THE WHOLE TO CONCLUDE WITH

BRILLIANT ILLUMINATIONS.

With a Variety of Mechanical Movements, the Deſigns quite new,
By SIGNIOR MARTINELLI.

The Proprietor begs leave to inform the Ladies and Gentlemen of Norwich and its Vicinity, that he has lately built a NEW COMMODIOUS ROOM, and erected an ORCHESTRA and LARGE STAGE after the manner of the ROYAL CIRCUS, with a complete ſet of new ſcenery, in a ſuperior ſtile of theatrical elegance to any thing of the kind introduced in a public garden on this ſide the metropolis, by which improvement, 500 perſons may be accommodated in the Rotunda more than in the former ſtate

Admittance ONE SHILLING.

Tickets of the Performance to be had of the Printers of the Norwich Papers, and at the Gardens.

☞ The Concert will begin at Half paſt ſeven o'Clock.

*** A capital Collection of NATURAL CURIOSITIES to be ſold cheap.

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